

The book was found

Spring Is Here



Synopsis

Using simple words and bright illustrations, author-illustrator Taro Gomi takes children on a playful tour of the four seasons.

Book Information

Board book: 34 pages

Publisher: Chronicle Books; Brdbk edition (February 1, 1999)

Language: English

ISBN-10: 0811823318

ISBN-13: 978-0811823319

Product Dimensions: 5 x 0.8 x 6 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (28 customer reviews)

Best Sellers Rank: #329,601 in Books (See Top 100 in Books) #185 inÂ Books > Children's Books > Early Learning > Basic Concepts > Seasons #516 inÂ Books > Children's Books > Literature & Fiction > Poetry > Stories In Verse #569 inÂ Books > Children's Books > Early Learning > Poetry

Age Range: 1 - 3 years

Grade Level: Preschool - 7

Customer Reviews

This has been our baby's favorite book since she was eight months old (she's now eleven months). We had tried lots of other picture books, but she would turn away from them after only a few pages at story time. But, this one really "clicked" with her. I was heartened to see how the pages held her interest. The images are simple, elegant and happy. Like the seasons, which is the story's theme, the pictures transition from one to another magically. It is like watching a slow motion animation. This helps immensely the development of a baby's cognitive ability. We add special effects to the reading, such as blowing wind when reading "the wind blows". It helps our baby to understand the story even better. As a parent, I consider "Spring is Here" one of the best books around for babies. As a designer/artist, I consider it a work of art.

My 1-year old son LOVES this book. It's been one of his favorites since he first saw it. He wants to read it over and over, which helps to pass the time on car trips. He always laughs when the cow re-appears toward the end. Not many books hold his interest as much or get him as excited as this one!

This lovely book has simple art, but contains lots of little details to point out with your tot. It's a quiet, calming read that follows the seasons in a creative way, zooming further and further in toward a baby cow's back, where we see all the seasons taking place, with children and animals enjoying the summer, the rain, snow, etc. When Spring arrives again, we zoom slowly back out to find the calf has grown. It's such a peaceful little story, and the art is soothing -- engrossing without being overstimulating for a little one calming down as bedtime approaches. Highly recommended.

I bought this book just for its large print and short sentences. (ez reader). despite these two 'requisites', this is not just a baby book! If you want to introduce your child to the 'flow' of eloquent vocabulary, this book should do it! It is NOT a dumbed-down baby book. It is much more fun for me, as a parent, to read than any other baby book that I have met so far! I can see why the baby's (in other reviews) prefer it! My six year old (learning to read) loves it, too.

I started reading this book to my infant daughter, starting at age 4 months. The shapes and colors are simple and bright enough to catch a young baby's attention, but are interesting enough to not bore the adult. She wasn't thrilled but she tolerated it more than other books. We kept on reading, and between 6-8 months, she became really enthusiastic about this book in particular. The illustrations are simple but engaging and she loves the visual "puzzle" they contain as the calf moves through the seasons. The short declarative sentences hold her attention (she's doesn't yet enjoy longer, more complicated narratives). She will now crawl to her book shelf and dig through her books until she finds this one, and is giddy when we read it over and over. I would highly recommend this book and any of the Global Fund for Children board books (Global Babies, American Babies, Global Baby Girls) as perfect first books for young babies.

This is the first book my 1 year old son ever reached for on his own and ever seemed really interested in. Now we look at it every night! He loves the colorful pictures and seems really fascinated by the goings on. Personally, I find the artistic style of the illustrations totally charming and story (such as it is) very sweet and elegant. I love sharing this book with my baby.

This book is peaceful to read, and our daughter seems mesmerized by the pictures. However, I find it slightly boring, so I don't reach for it as often as other books when reading to my baby (brown bear, is your mama a lama, and I love you through and through are our favourites).

This is my son's (3 mos.) favorite. The pictures are simple and contrasted. Some have only the smallest detail and he will stare right at it. The cycle of life message and simplicity of life are perfect for parent and child alike. We have an extensive collection of boards and this is among the best.

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